

The Voice Online

Concert Review by Cecilia Lopez

Wisin y Yandel, two names synonymous with reggaeton, kicked off their Argentine tour debut on September 23rd at Luna Park. Tickets sold out within weeks of the announcement of this greatly anticipated event. Prior to the concert, I was invited backstage to meet the remarkable duo with about 10 other people. Needless to say, I was absolutely speechless when Yandel walked out of his dressing room and greeted me warmly with a kiss and an “Hola, linda”. He was soon followed by Wisin, his energy absolutely contagious and filling the room with good vibes. After a twenty minute session with the guys, who kept commenting on how ecstatic they were to visit Buenos Aires for the first time, and how surprised they were by the crowd’s response them. “No esperábamos tanta emoción y tanto amor de la gente Argentina.” said Wisin as they prepped to go on stage for their first number of the night. A few hugs, kisses, and several pictures later, I was escorted back to the arena for the big show. The stage went dark as flames shot up all around the stage, so hot that I could feel the warmth from three meters away; an alien appeared on the main screen, introducing “Los Extraterrestres”, followed promptly by a flash of flames. From the coloured smoke emerged two hooded figures in black hoodies and diamond-encrusted sunglasses: the concert of the year had begun.

Wisin y Yandel kicked off the concert with “Control”, taking the crowd by storm. Teens, the elderly, even a pregnant woman in the third row were all on their feet, screaming the lyrics and reaching out in hopes of getting a high five or (if you’re lucky), a sweaty hug. “El duo dinámico” performed their most recent tracks from the album *Los Extraterrestres: Otra Dimension* along with various classics. “Fue increíble,” said Santi when asked for his overall opinion of the concert. Abruptly, in a cloud of smoke, Wisin y Yandel vanished as suddenly as they appeared. The crowd was devastated, to say the least, and collectively cheered the team back on stage for an encore of “Sexy Movimiento.”

Many other Lincoln students, including Mariah, Sophia and Michelle, Andrea, and Santi B. attended the concert. All these people attended the affair on Wednesday evening, where they were treated to a very extraordinary surprise when La Factoria and Chapa C opened the show. “They were so good!” said sophomore Mariah Cushman. “I was signing along to Perdoname the whole time!” When asked their favorite parts of the evening, everyone mentioned the group’s unforgettable performance of “Sexy Movimiento” at the end. “I really like the dancers (pictured right)” said Sophia Gomez. “Especially when he took off his shirt,” Mariah couldn’t help but add.

Wisin y Yandel definitely went above and beyond people’s expectations with their stunning vocals and impressive showmanship. We anxiously await the release of their fully recorded 2008 album, *Los Extraterrestres: Otra Dimension*, and possibly a second tour...