

VIVA LA VIDA

COLD PLAY

Choral Version: J.M Picarel - J.C. Stafforini

Soprano

Mezzo

Alto & tenor

Bajo

7

OH oh oh oh oh OH oh oh oh oh

OH oh oh oh oh OH oh oh oh oh

7

OH oh oh oh oh OH oh oh oh oh

7

7

12

OH oh oh oh oh OH oh oh oh oh

OH oh oh oh oh OH oh oh oh oh

OH oh oh oh oh OH oh oh oh oh

OH oh oh oh oh OH oh oh oh oh

OH oh oh oh oh OH oh oh oh oh

17

oh OH oh oh oh oh

oh OH oh oh oh oh

oh OH oh oh oh oh I used to

oh OH oh oh oh oh I used to

21

rule the world seas would rise when I gave the word, now in the morn-ing I

rule the world seas would rise when I gave the word, now in the morn-ing I

25

Soprano

Mezzo

Alto & tenor

Bajo

sleep a - lone sweep the streets that I used to own.

sleep a - lone sweep the streets that I used to own.

29

OH OH OH OH OH OH OH

OH OH OH OH OH OH OH

OH OH OH

36

Da ra ra ra

Da ra ra ra ra ra Da ra ra ra ra ra Da ra ra ra

I used to roll the dice feel the fear in my e - ne - mie's eyes. List-en as the

I used to roll the dice feel the fear in my e - ne - mie's eyes. List-en as the

41

ra ra Da ra ra ra ra Da

ra ra Da ra ra ra ra ra One min - ute I

crowd would sing: "The old king is dead, long live the king".

crowd would sing: "The old king is dead, long live the king".

Viva la vida - P.3.

45

Soprano

next the walls were closed on me and I dis-cov-ered that my

Mezzo

hold the key next the walls were closed on me and I dis-cov-ered that my

Alto & tenor

Bajo

49

castl - es stand up - on pil - ars of salt and pil - ars of sand. I

castl - es stand up - on pil - ars of salt and pil - ars of sand. I

up - on pil - ars of salt and pil - ars of sand. I

I

53



hear Je - ru - sal - em bells a' ring - ing, Rom - an Ca - val - ry choirs a' sing - ing.

hear Je - ru - sal - em bells a' ring - ing, Rom - an Ca - val - ry choirs a' sing - ing.

hear Je - ru - sal - em bells a' ring - ing, Rom - an Ca - val - ry choirs a' sing - ing.

hear Je - ru - sal - em bells a' ring - ing, Rom - an Ca - val - ry choirs a' sing - ing.

57

Be my mir - ror, my sword, my shield, my mi - sion - a - ry in a for - eign field.

Be my mir - ror, my sword, my shield, my mi - sion - a - ry in a for - eign field.

Be my mir - ror, my sword, my shield, my mi - sion - a - ry in a for - eign field.

Be my mir - ror, my sword, my shield, my mi - sion - a - ry in a for - eign field.

61

Soprano

For some reas-on I Can't.... I know Saint Pet- er won't call my name. Nev- er an

Mezzo

For some reas-on I can't ex - plain I know Saint Pet- er won't call my name. Nev- er an

Alto & tenor

For some reas-on I can't ex - plain I know Saint Pet- er won't call my name. Nev- er an

Bajo

For some reas-on I can't.... I know Saint Pet- er won't call my name. Nev- er an

65

To Coda

hon - est world but that was when I ruled the world.

hon - est world but that was when I ruled the world.

hon - est world but that was when I ruled the world.

hon - est world but that was when I ruled the world.

69

AH AH AH AH

Da I A I A I A Da I A I A I A Da I A I A I A Da I A I A I A

It was the wick- ed and

Da I A I A I A Da I A I A I A

It was the wick- ed and

77

Da I A I A I A Da I A I A I A

wild wind blew down the doors to let me in. Shat - tered wind - ows and the

wild wind blew down the doors to let me in. Shat - tered wind - ows and the

Viva la vida - P.5.

81

Soprano AH AH AH AH

Mezzo Da I A I A I A Da I A I A Rev-ol - u - tio

Alto & tenor sound of drums peo-ple could' nt be - lieve what I'd be - come.

Bajo sound of drums peo-ple could' - nt be - lieve what I'd be - come.

85

for my head on a silv - er plate. Just a pup - pet on a

- nar - ies wait for my head on a silv - er plate Just a pup - pet on a

89

D.S. al Coda

lone - ly string Oh! who would ev - er want to be king. I

lone - ly string Oh! who would ev - er want to be king. I

Oh! who would ev - er want to be king. I

93

Coda

Da I A I A I A UH

Da I A I A I A Da I A I A I A Da I A I A I A UH

Da I A I A I A Da I A I A I A UH

Da I A I A I A Da I A I A I A Da I A I A I A UH

100

Soprano

Mezzo

Alto & tenor

Bajo

Musical score for measures 100-103. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano and Mezzo parts have lyrics: "OH oh oh oh oh OH oh oh oh oh". The Alto & tenor and Bajo parts are silent, indicated by a whole rest in each measure.

104

Musical score for measures 104-107. The Soprano and Mezzo parts have lyrics: "OH oh oh oh oh oh OH oh oh oh oh". The Alto & tenor and Bajo parts have lyrics: "OH oh oh oh oh OH oh oh oh oh".

108

Musical score for measures 108-111. The Soprano and Mezzo parts have lyrics: "OH oh oh oh oh OH oh oh oh oh". The Alto & tenor and Bajo parts have lyrics: "OH oh oh oh oh OH oh oh oh oh".

112

Musical score for measures 112-115. The Soprano and Mezzo parts have lyrics: "OH oh oh oh oh OH oh oh oh oh.". The Alto & tenor and Bajo parts have lyrics: "OH oh oh oh oh OH oh oh oh oh.". The lyrics end with a period in the final measure of each part.