

The 1967 Pop Hit by MARVIN GAYE and TAMMI TERRELL

# Ain't No Mountain High Enough

For SAB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by  
ROGER EMERSON

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON

## Driving Rock (♩ = 132)

Soprano Alto

Baritone

Piano

(Drum fill) *mf*

*Cm/B♭* *Adim* *A♭* *A♭/G* *Fm*

(Opt. Solo 8va to m. 14) *mf* Lis-

- ten, ba - by. Ain't no moun-tain — high, — ain't no val - ley low, —

*Fm/G* *A♭7* *Cm/B♭* *Adim*

4

\*Available for SATB, SAB and SSA  
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,  
Trombone, Synthesizer, Guitar, Bass and Drums  
ShowTrax CD also available



© 1967, 1970 (Renewed 1995, 1998) JOBETE MUSIC CO., INC.  
This arrangement © 1999 JOBETE MUSIC CO., INC.  
All Rights Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

(Opt. Solo) Unis. *mf*

ain't no riv - er wide e - nough, ba - by. If you need me, call -

Ab Ab/G Fm Fm/G Ab7 Cm/Bb Adim

me. No mat - ter where you are, no mat - ter how far.

Don't wor - ry, ba -

Ab Ab/G Fm Fm/G Ab7

Just call my name. I'll be there in a hur - ry. You don't have to wor -

- by.

Cm/Bb Adim Ab Ab/G Fm

(All) 17 *f*

- ry. 'Cause ba-by there ain't no moun-tain high e-nough,—

(All) *f*

*f*

Fm7 Eb Abmaj7 Bb/Ab Gm7 Cm7

16

ain't no val-ley low e-nough,— ain't no riv-er

Abmaj7 Bb/Ab Gm7 Cm7 Abmaj7 Bb/Ab

19

Unis. *mf*

wide e-nough— to keep me from get-ting to you,— babe. Re-mem-ber the day—

*mf*

Gm7 Cm7 F7 Ab

22

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

25

I set you free? — I told you you could al - ways count on me, —

Chords: Cm/Bb, Adim, Ab, Ab/G, Fm

Dynamics: mf

babe. From that day — on, — I made — a vow: — I'll be there when you want —

Chords: Fm/G, Ab7, Cm/Bb, Adim

33

— me, some way, — some how. — 'Cause ba-by there ain't no moun - tain

Chords: Ab, Ab/G, Fm, Fm7, Eb, Abmaj7, Bb/Ab

Dynamics: f

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

high e-nough, — ain't no val - ley low e-nough, —

Gm7 Cm7 Abmaj7 Bb/Ab Gm7 Cm7

34

ain't no riv - er wide e-nough — to keep me from get-ting to you, —

Unis.

Abmaj7 Bb/Ab Gm7 Cm7 F7 Ab

37

41

— babe. *mp poco a poco cresc.* No wind, —

Oh, no, — dar - lin'. —

Ab/Bb

*sub. mp poco a poco cresc.*

40

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

no rain, or win-ter's cold

43

Bb/Ab G7sus G7

can stop me, ba - by, if you are my

46

Bb/C Cm Ab

no, no, ba - by. If you're

51

goal. Just send for me, oh, ba -

49

Ab/Bb Bb9 Ab/Bb Bb9 A/B B9

ev - er in trou - ble, I'll be there on the dou - ble.

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

Unis. div.

- by. ——— Send for me, oh, ba - by! ———

A/B Bb/C C<sup>9</sup> Bb/C

52

55 Unis. *f*

My love is a - live ——— deep down in my heart, ——— al-though we are miles -

Dm/C Bdim Bb Bb/A Gm

*f*

55

a-part. If you ev - er need a help-ing hand, ——— I'll be there on the dou -

*f*

Gm/A Bb<sup>7</sup> Dm/C Bdim

58

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

- ble just as fast as I can. — Don't you know that there ain't no moun - tain

*ff*

*ff*

Bb Bb/A Gm Gm7 F Bbmaj7 C/Bb

61

high e-nough, — ain't no val - ley low e-nough, —

Am7 Dm7 Bbmaj7 C/Bb Am7 Dm7

64

ain't no riv - er wide e-nough — to keep me from get-ting to you, —

Unis.

Bbmaj7 C/Bb Am7 Dm7 G7 Bb

67

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

71

div.

— babe. Ain't no moun - tain high — e-nough, —

Musical notation for measures 71-72. The vocal line starts with a whole note 'babe.' followed by a half note rest, then a series of eighth notes: 'Ain't no moun - tain high — e-nough, —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bbmaj7

70

Musical notation for measures 70-71. Measure 70 shows a piano introduction with chords in the right hand and a bass line. Measure 71 continues with a Bbmaj7 chord in the right hand and a bass line.

ain't no val - ley low — e-nough, — ain't no riv - er wide — e-nough — to

Musical notation for measures 72-73. The vocal line continues with 'ain't no val - ley low — e-nough, — ain't no riv - er wide — e-nough — to'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Am7 Gm7

72

*sim.*

Musical notation for measures 72-73. Measure 72 features an Am7 chord in the right hand and a bass line. Measure 73 features a Gm7 chord in the right hand and a bass line. A 'sim.' (simile) marking is present above the piano part in measure 73.

keep me from you. — Ain't no moun - tain high — e-nough, —

Musical notation for measures 73-74. The vocal line continues with 'keep me from you. — Ain't no moun - tain high — e-nough, —'. The piano accompaniment continues with the eighth-note bass line and chords.

Fmaj7 C/D D9 Bbmaj7

74

Musical notation for measures 74-75. Measure 74 features Fmaj7, C/D, and D9 chords in the right hand and a bass line. Measure 75 features a Bbmaj7 chord in the right hand and a bass line.

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB

ain't no val - ley low - e-nough, — ain't no riv - er wide - e-nough — to

Am7 Gm7

76

keep me from you. — Ain't no moun - tain keeps me from

79 Unis. div.

Fmaj7 C/D D9 Bb/C

78

you, — from you!

Gbmaj7 Db/Cb F

81

AIN'T NO MOUNTAIN HIGH ENOUGH - SAB